

la maison à Neuchatel  
observation balcony

artists pre-project for expo.02

Tadashi Kawamata, march 1st 2002

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artists pre-project

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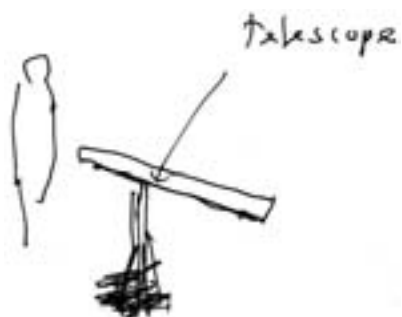
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## first impressions

i was visited Neuchatel for expo site. it was quite big site. it will be a big national festival in swiss. every site has many concept and facility for the events. it would be a big promotion for the culture and goods for swiss. also to show the quality of life and business in this country.

people will visit and move to every site. but some people will see little bit cynical for this kind of big festival. some how those kind of observation people who check the attitude of the people and organization for this festival from somewhere near site.

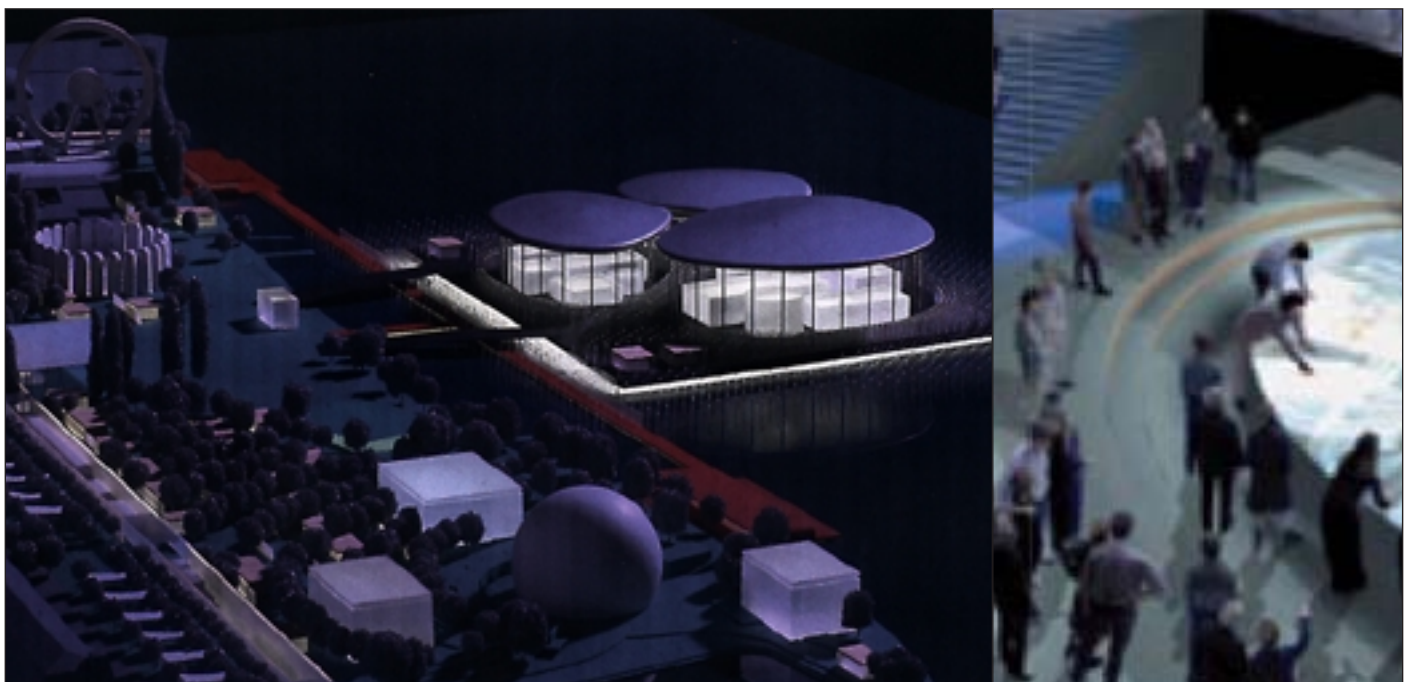
i think the big festival need those kinds of people for to criticize this big expo.

and then i am thinking to do this time of the art works in there. i would like to arrange the spots for the balcony where people can see the fall festival site. and they check and describe about all of thing.

later i want to make a book about the people who came and visited at site .this will be a very important works for my idea and expo. because someone will very cool to criticize for this event ether good or bad.

this is my idea for to participate in this time of the expo.

Tadashi Kawamata



neighbourhood



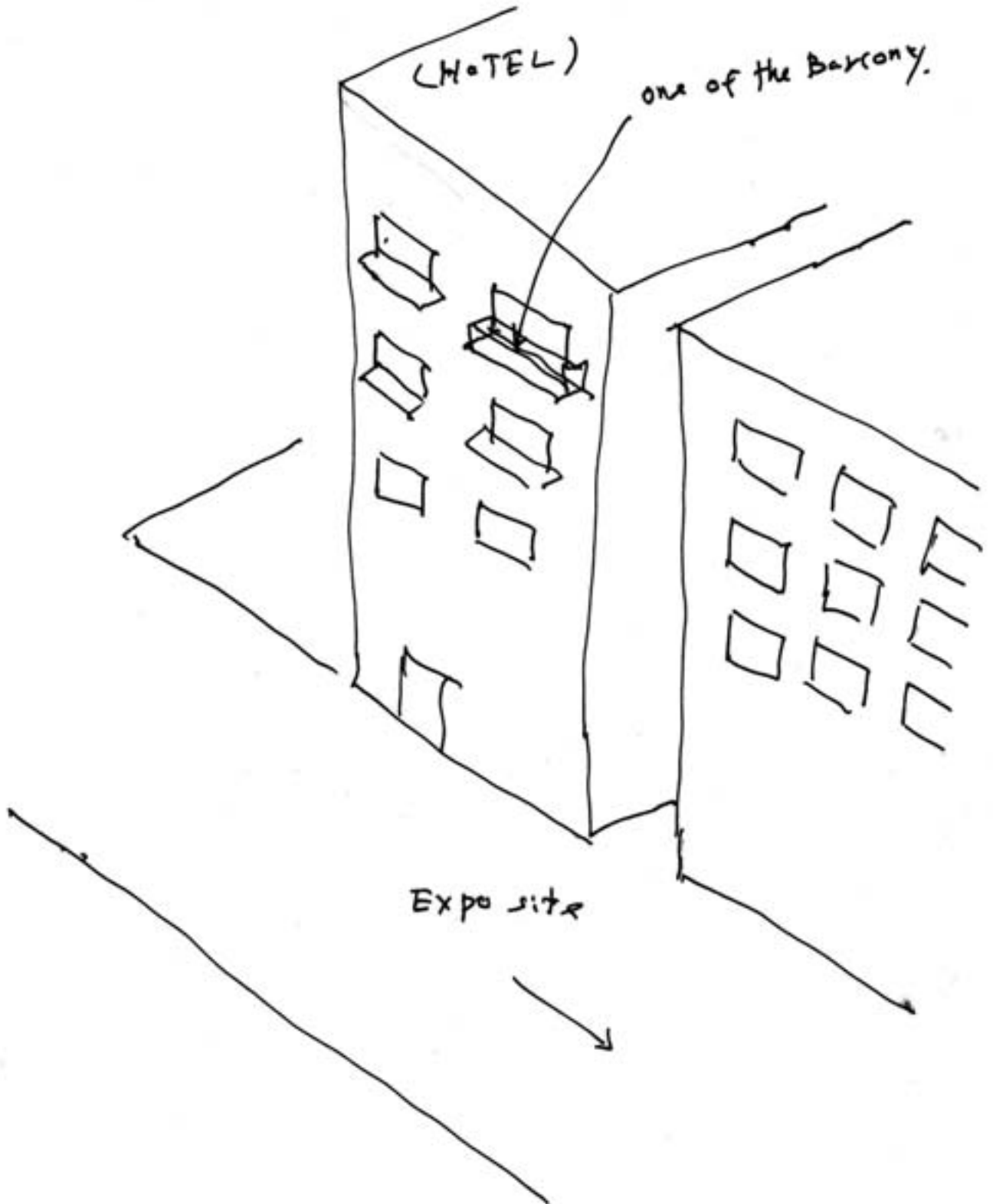
corner in 'quartier des beaux arts'



rue J. L. Pourtalès with hotel des arts and view to main entrance of expo.02

HOTEL. — ROOM. has Balcony.

to see the view for the Expo .





## action toward a city

along with large scale project, i have been making some small works since long time . this work involves assembling small structures on corners in various towns, the materials are from the area and structures are left behind after completion. those structures looks as if they have always been there, rather than has drifted to this particular corner of town.

this temporary installation will collapse naturally or return to its original state after the structure has lived its life.

decaying buildings and those temporary set up in towns, public squares, or areas which may be developed in the future, may be said to show a transient state during which a change is already happening. assembling temporary structures at several places in ever changing urban areas is done with the premise that these cities will also change.

when i can make these structures assimilate into the surrounding environment and then bury them in a daily scene then this work will become a very personal action toward a city.



field work

## backsides

a> this building is the first contemporary museum in barcelona made by richard meyer. the massive, white museum is surrounded by local housing.

i was interested in the relationship between the museum and this local area as a connection between art and ordinary daily life .i constructed a bridge to project from this white museum to reach out to the local apartments.

b> the hut made by natural simple materials becomes a shelter for the inspector who watches people by a political reason. the hut itself looks very much peacefully installed for children, and looks an inspector shelter.

this could be the future with these both situations in the city of bonn.

c> this is one of the installation pieces at the staatsgalerie moderner kunst, munich.

the back side of the building has many columns. one of the columns has hut as like a tree hut. but looks like a more than observation hut or inspector camera set up inside this structure. some how mysteries instillation at the site.

d> fotos about project in tokyo with students behind publicity wall at street



project proposal



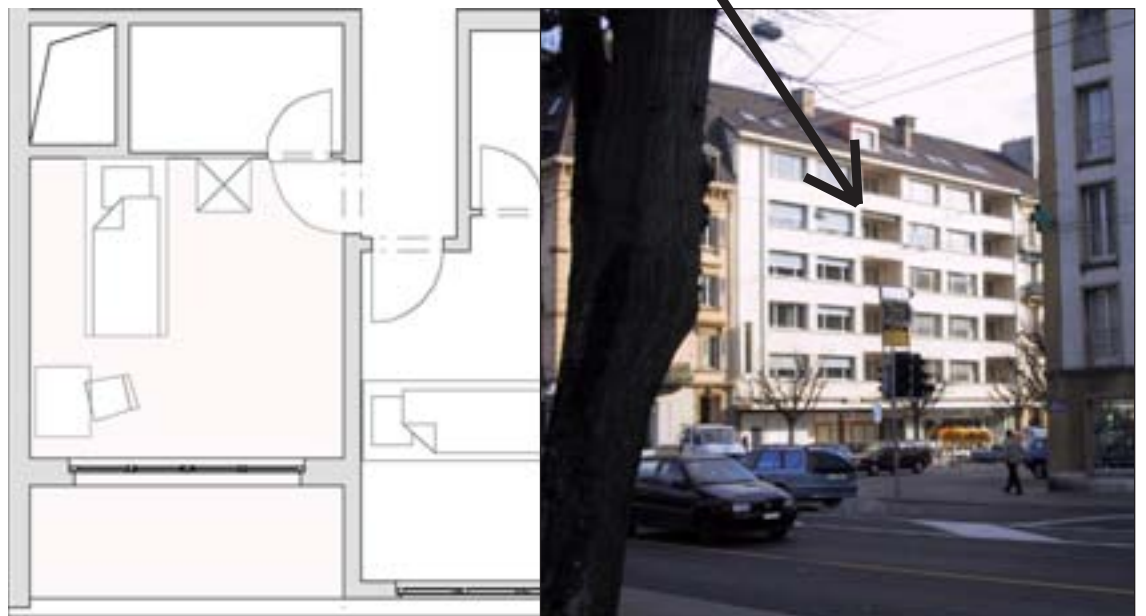
## the site, the space

das hotel des arts befindet sich im gleichnamigen quartier, zwischen expogelände, dem metro-zugang zum bahnhof und der innenstadt neuchatels. das quartier wird während der expo.02 voraussichtlich von besuchern stark frequentiert. das hotel befindet sich in der selben strasse welche direkt zum haupteingang der landesaussstellung führt.

die betreiber des hotels haben nach einer umbauphase ihre türen vor wenigen tagen wieder für die besucher geöffnet.

die zimmer sind einfach eingerichtet und jeweils mit einem kleinen bad ausgestattet. das hauseigene restaurant bietet den gästen den übliche angebot mit frühstück usw.. unser raum ist nicht besonders gross, hat aber einen balkon von welchem aus man sich gute überblicke auf den haupteingang der expo verschaffen kann.

das für unser projekt reservierte zimmer befindet sich im zweitobersten geschoss, hat den üblichen standart und eben ... den observation balcony.

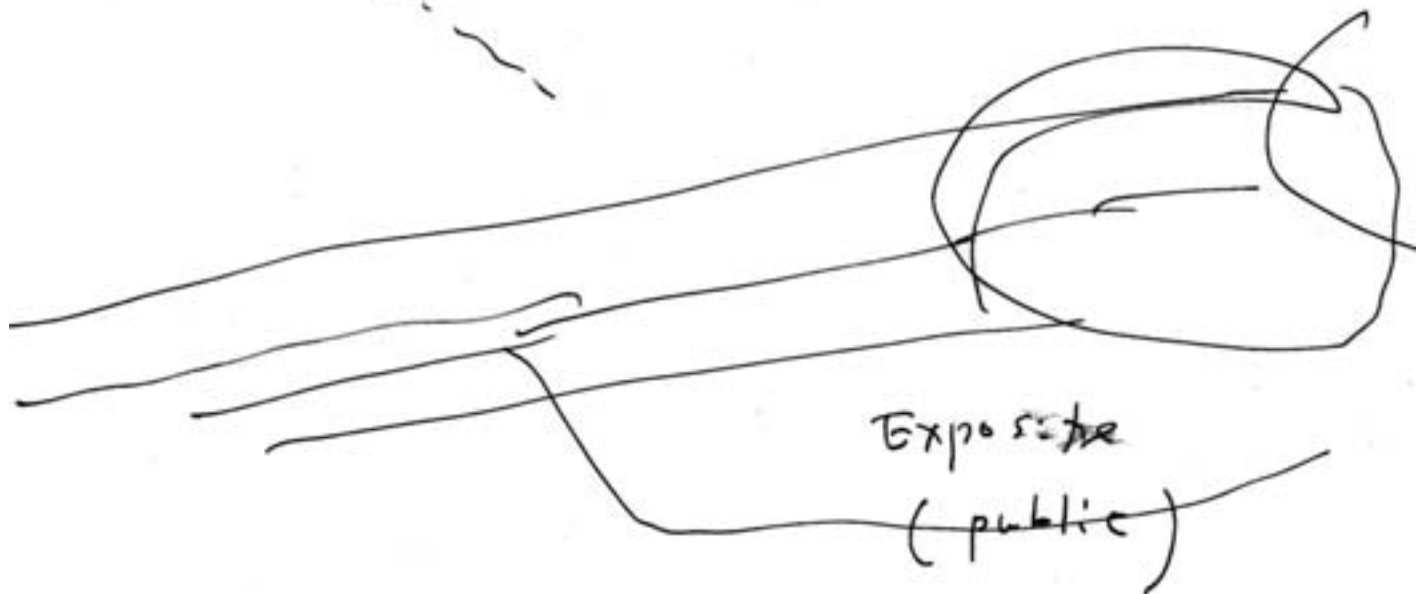
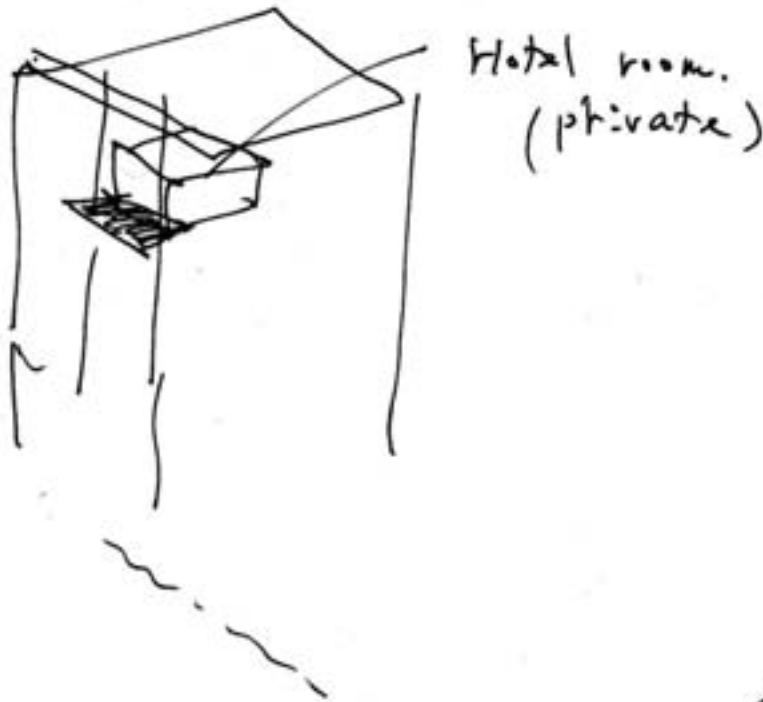


KAWAMATA PROJECT. for Expo 2002.  
"Hotel des Arts" Room 507.

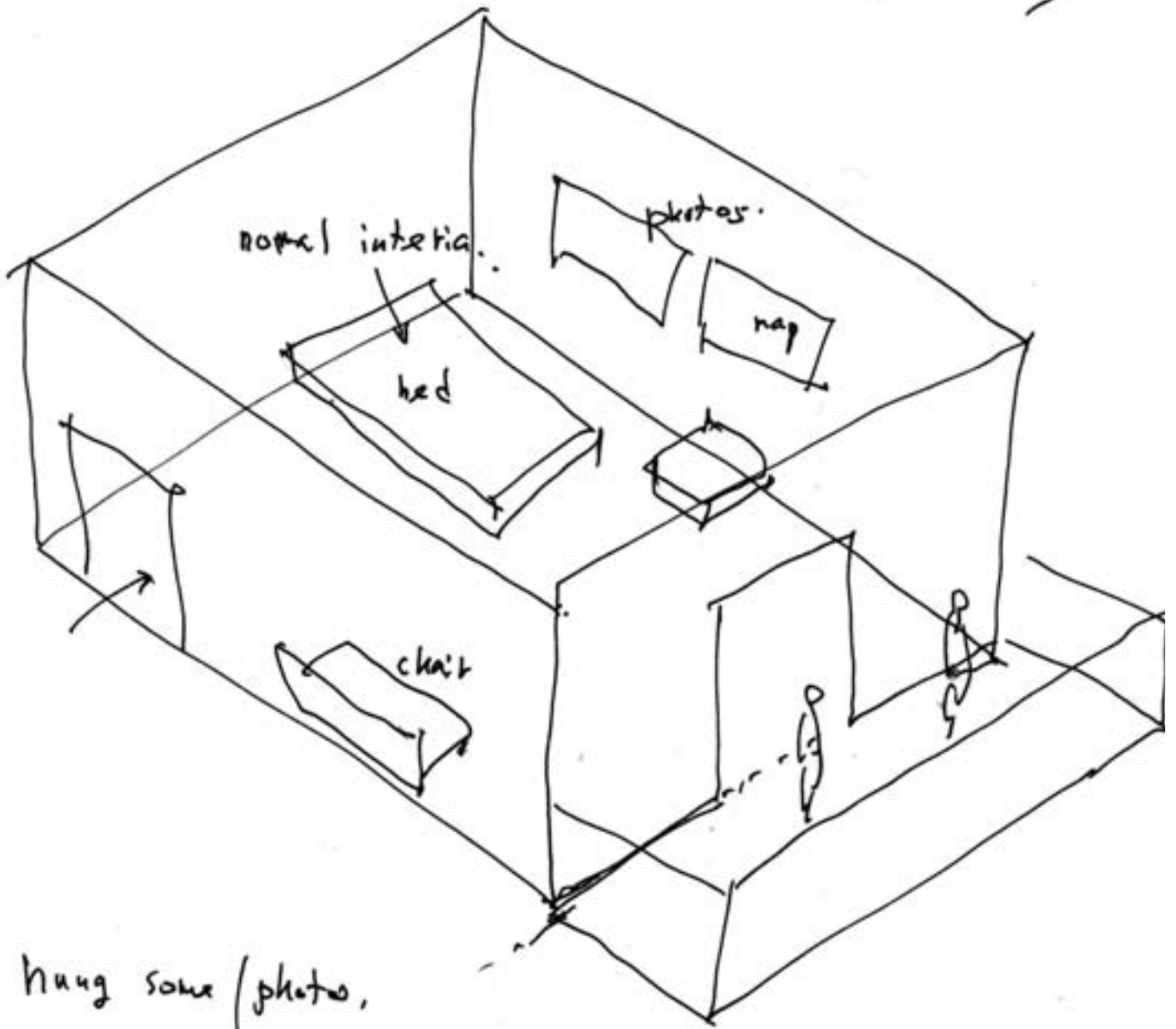


Hotel room → private space.  
Expo site → public space. } people move.

people visit ⇌ looking ⇌ check  
public ← → private.

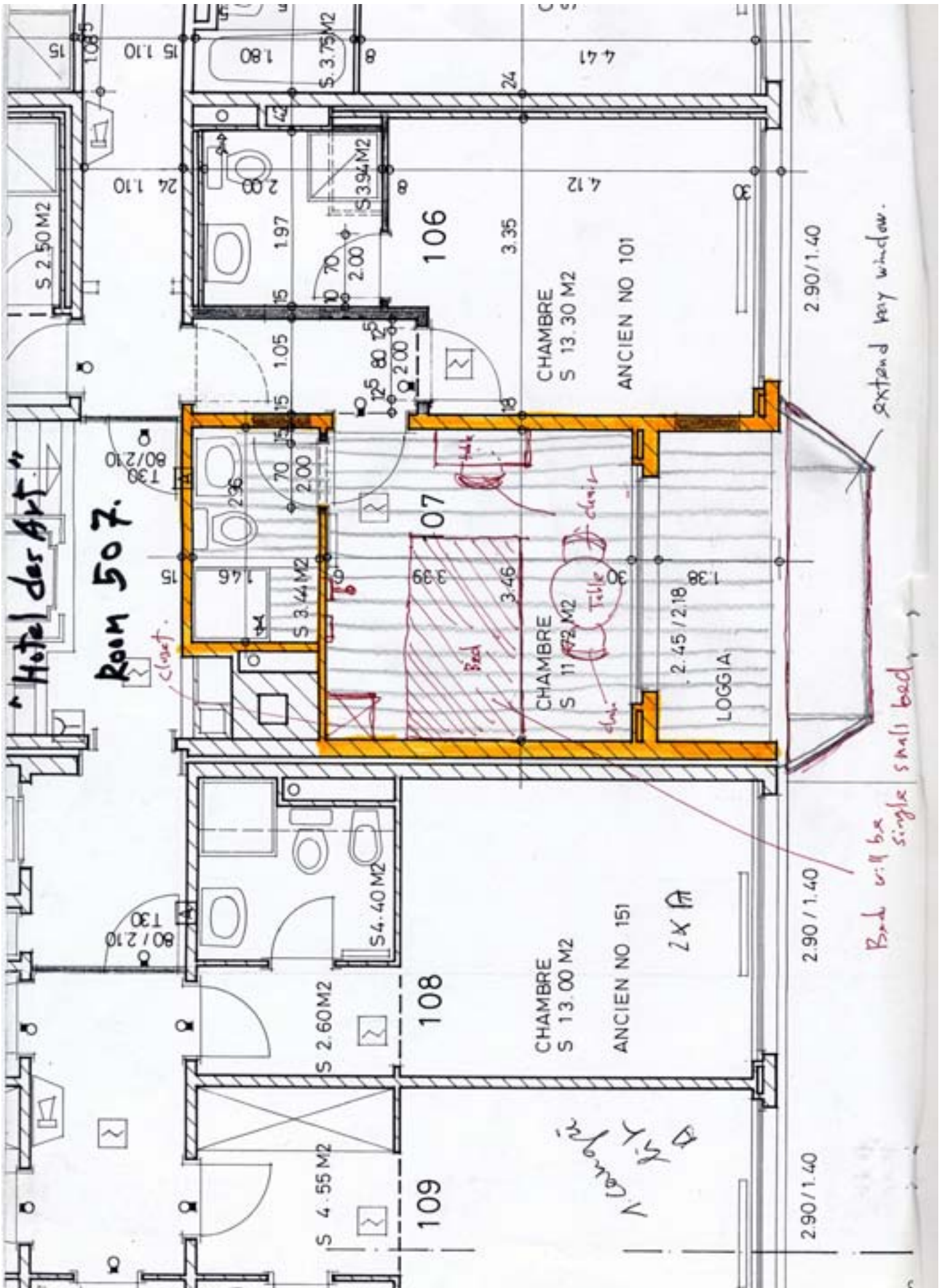


Hotel room - inside to show some information about Expo. (model. map. etc)

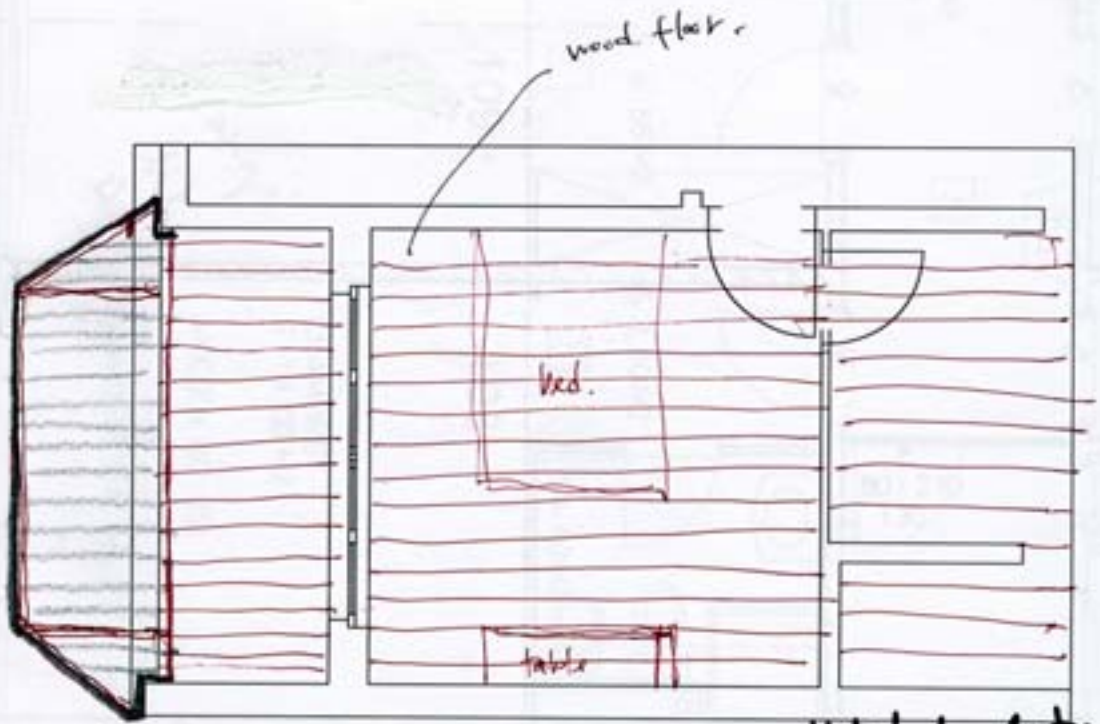


hang some (photo,  
text. etc.  
on the wall.



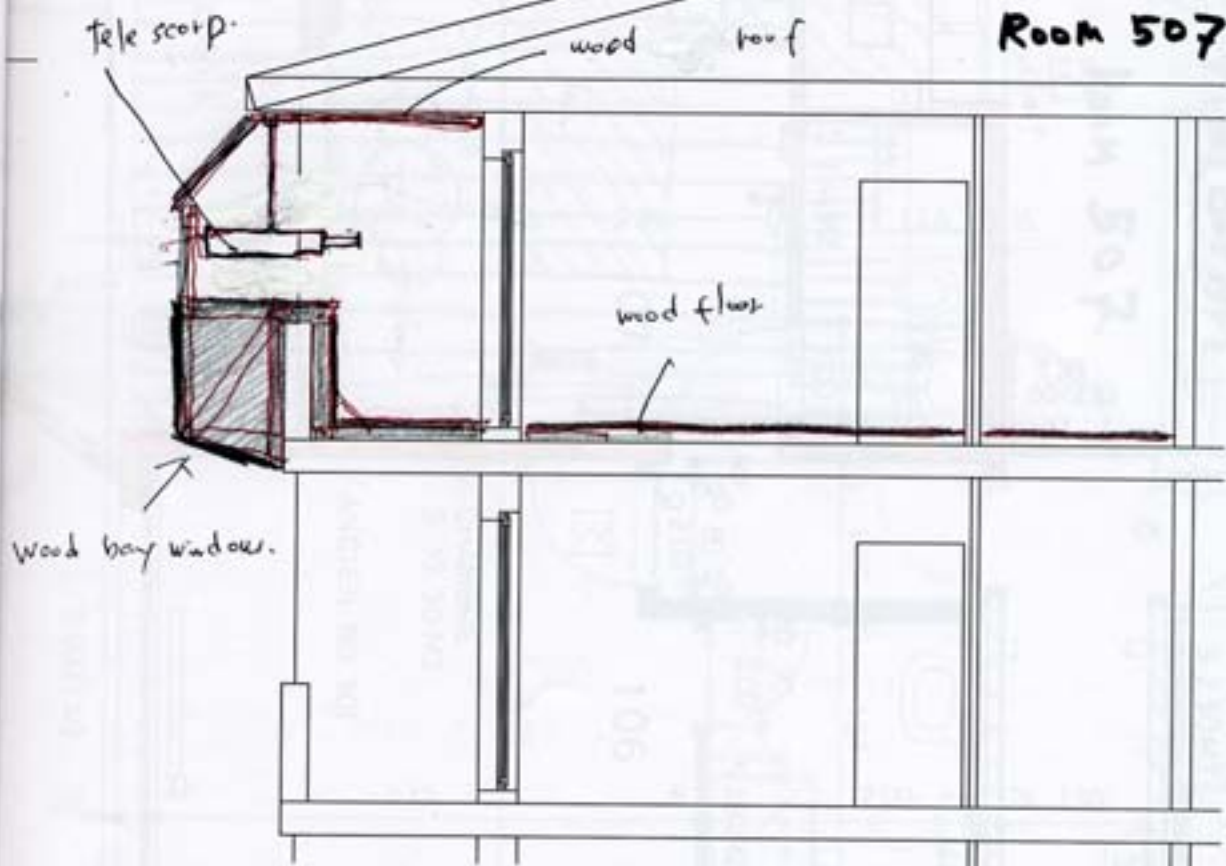






Hotel des Arts

Room 507.



- $\begin{matrix} \times \\ \times \end{matrix}$  do not fix any wall, floor, roof of original rooms
- $\begin{matrix} \times \\ \times \end{matrix}$  do not damage any original room.

KAWAMATA. PROJECT AT Neuchâtel. 2002

"Hotel des Arts"

for Expo 2002





KAWAMATA.  
Bay window at Hotel de Arts



## guestbook

the guestbook, or so called "livre d'or" in french, plays an important part in the project. it will be one of the traces who remain after expo has closed.

all the visitors of the room are invited to write or draw something down into the 150 to 200 paged A3 book. we are interested in contributions which describe the individual point of view of each one.

the provided book invites visitors to put their critics, their stories, their expo-related history and of course to tell what they see through the telescope on the observation balcony close to the expo main entrance.

an assistant will have to take care about it and save-copy it every month.

after expo we want to publish it with the help of Peter Zimmermann who is an editor in Zurich.

beside the main part from the visitors, there will also be a smaller artist part which will describe the idea, the motivation, the development and the process of the artwork. in the appendix you can find the first offer and concept from Peter Zimmermann regarding the costs, the publishing and the edition. he also organized a empty book (blindband) which shows the product qualities of the future book.







The first ascent of the Matterhorn.

July 13-14, 1865.

Several leaves have been torn from this part of the "Lorie des Strangers". These leaves contained an account of the first ascent of the Matterhorn, of the accident which occurred during the descent - in which Lord Francis Douglas, Sir Hudson, Sir Charles Hudson and the guide - Michel Croz lost their lives, and of the means which were taken to recover their bodies.

This account was written for the information of the numerous travellers who visit Zermatt. It bore testimony to the courage of those who so lamentably perished - to the devotion of Michel Croz, - and, to the gallantry of the guides. Franz Leuchmann and the brothers Lochmatter, who nobly volunteered to seek the bodies of those who were lost, when not a single guide of Zermatt dared more, in face of the threatened communication by their priests.

It spoke of the unwearying kindness of Madame and Monsieur Seiler - This account has been appropriated by some person unknown - Other and more valuable things - esteemed by Mons. Seiler, have also been stolen from his books -

As the associate of those who lost their lives on the 14th of July, 1865, and of those who subsequently performed an act of the highest courage, and as the friend of - Alex. Seiler I protest against these thefts. This book is the private property of - Mons. Seiler and no one has any more right to take it out from it than to steal his money.

Edward Whymper 2 Sept. 1869

Coming to the bridge of the above station, we found in it two large papers and fragments of the account of the ascent of the Matterhorn. The papers were in French and English. The English paper was written by Edward Whymper, and the French paper was written by a Swiss. The papers were found in the pocket of a man who was seen to enter the station at the same time as we did. The man was seen to enter the station at the same time as we did. The man was seen to enter the station at the same time as we did.

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about Kawamata

# biography

1953 Born in Hokkaido

- Selected Projects
- 1982 `Takara House Room 205\*\*', Tokyo
  - 1982 `Tetra House N-3 W-26', Sapporo
  - 1984 `Under Construction', Tokyo
  - 1985 `Limelight Project', Limelight, New York
  - 1985 `P.S.1 Project\*\*', P.S.1, Long Island City
  - 1986 Construction site project `Spui', The Hague
  - 1987 Construction site project `La Maison des Squatters', Grenoble
  - 1987 `Destroyed Church', documenta, Kassel
  - 1987 Construction site project `Nove de Julho Caca pava', Sao Paulo
  - 1989 `Toronto Project: Colonial Tavern Park\*\*', Toronto
  - 1991 `Favela in Houston', Houston
  - 1991 `Favela in Ushimado', Ushimado
  - 1992 `People's Garden', documenta, Kassel
  - 1992 `Project on Roosevelt Island\*\*', New York
  - 1993 `Frauenbad\*\*', Zurich
  - 1993 `Passaggio', Prato
  - 1995 `Tram Passage', Vienna
  - 1995 `Cabanons', Geneva
  - 1995 `Bunker', Recklinghausen
  - 1996 `Work in Progress in Zug', Zug
  - 1996 `Sidewalk', Wiener Neustadt
  - 1996 `Bridge Walkway', Barcelona
  - 1996 `Working Progress', Alkmaar
  - 1996 `Coalmine Tagawa\*\*', Tagawa
  - 1997 `Working Progress: Boat Travelling', Munster
  - 1999 `Work in Progress' Project in Toyota City, Toyota Municipal Museum of Art
  - 1999 `Work in Progress in Zug [1996-1999]', Zug, Switzerland
  - 1999 `bridge and terrace', Zuoz, Switzerland

- Selected One Man Exhibitions
- 1984 Hillside Gallery, Tokyo
  - 1985 P.S.1 Studio, Long Island City
  - 1988 Storefront for Art and Architecture, New York
  - 1990 Annely Juda Fine Art, London
  - 1993 Helmhaus, Zurich
  - 1996 Kunsthau, Zug
  - 97 Serpentine Gallery, London
  - Ayers Gallery, Atlantic Center for the Arts, Florida
  - Kunsthau Zug, Switzerland
  - 2001 Sert Gallery, Harvard University Art Museums
  - Architectural Association School of Architecture, London

- Selected Group Exhibitions
- 1982 The 40th Venice Biennale\*, Venice
  - 1987 Documenta 8, Kassel
  - 1987 19th Sao Paulo International Biennale, Sao Paulo
  - 1988 `The New Urban Landscape', Battery Park City, New York
  - 1992 `Urban Cities and Contemporary Art\*\*', Setagaya Art Museum, Tokyo
  - 1992 Documenta 9, Kassel
  - 1993 Biennale d'Art Contemporain, Lyon
  - 1995 The 50th Anniversary of United Nations/'Dialogue of Peace', Geneva
  - 1996 `Mirades (sobre el Museu)' Museu d'Art Contemporani, Barcelona
  - 1997 `Skulptur. Projekte in Munster', Munster

past projects



apartment project "Slip in Tokorozawa," Tokorozawa, 1983



"Frauenbad" Limmat river, Zurich, Switzerland, 1993



"destoryed Church", documenta 8, Kassel, Germany, 1987



"people's garden", documenta IX, Kassel, Germany, 1992



Alkmaar, Netherlands, 1996



apartment project "Tetra House", Sapporo, 1983

## contacts and infos

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